

# VIII

## APPENDICES



## BIOGRAPHICAL NOTES

**Gordon Dunsire** is an independent consultant living in Edinburgh, Scotland. He is chair of the RDA Steering Committee and a member of the RDA Board. He is also a member of IFLA's FRBR Review Group, ISBD Review Group, and Linked Data Technical Sub-Committee. He participates in a number of technical groups developing bibliographic standards and linked open data for the Semantic Web. He publishes and presents widely at international level, and is co-author of *Bibliographic Information Organization in the Semantic Web* co-authored with Mirna Willer.

**Dr Charles Farrugia** is Malta's national archivist and serves on the Executive Boards of the Association of Commonwealth Archivists and Records Managers and the European Branch of the International Council on Archives. He studied at the Universities of Malta, Northumbria, UCL and the University of Aberystwyth from where he got his doctorate in archive studies. He lectures in archives and records management at the University of Malta and is also a member on a number of EU. He has presented academic papers in a number of countries and lectured on archival themes in various universities. His research interests focus on issue of management of national archive institutions, metrics of performance for the same institutions, and innovative ways on how community memory can be captured, preserved, and accessed in archival institutions.

**Dr Grozdana Franov-Živković** works at the Institute for Historical Sciences in Zadar, Croatia. She wrote a series of articles, several books and chapters related to the history of everyday life and historical demography mainly in the period of Venetian rule (14th-18th c.) on the basis of Glagolitic sources and sources written in Croatian Cyrillic (bosančica). Since 2010 she has been the collaborator on the series of *Monumenta Glagolitica Archidioecesis Iadertina*, publisher of the Permanent Ecclesiastical Art Exhibition in Zadar and the University of Zadar where twenty-nine books

with facsimiles of Glagolitic codices and their transliteration have been issued so far.

In her research she primarily deals with the study of social and church-religious history of late medieval and early modern period mainly based on documents written in Glagolitic and Croatian Cyrillic Script (*bosančica*), but also in Italian and Latin language. This is reflected in her publications that deal with the confraternities, historical demography, customs, the role of the Glagolitic priests, territorial and administrative organization of government in rural and urban areas, the spiritual organization of the villages, the role of the family, the position of women and children, economy, maritime affairs and fisheries, relations of old Croatian customary and Venetian statutory rights, the development of literacy and education, the relationship between folk (oral) and scholarly (written) culture, development of science and philosophy, history of sensibility, history of mentality all in comparison to the Adriatic and European area.

**Dr Anne J. Gilliland** ([www.dunrunda.co](http://www.dunrunda.co)) is Professor and Director of the Archival Studies specialization in the Department of Information Studies, Director of the Center for Information as Evidence, Graduate School of Education & Information Studies, and a faculty affiliate of the Center for Digital Humanities at the University of California Los Angeles (UCLA), USA. She is also the director of the Archival Education and Research Initiative (AERI), a global collaborative effort amongst academic institutions that seeks to promote state-of-the-art in scholarship in Archival Studies, broadly conceived, as well as to encourage curricular and pedagogical innovation in archival and recordkeeping education locally and worldwide.

She is a Fellow of the Society of American Archivists and recipient of numerous awards in archival and information studies. She is an Honorary Research Fellow of the Centre for Global Research, RMIT University in Melbourne and has served as a NORSLIS (Nordic Research School in Library and Information Science) Professor (with Tampere University, Finland; Lund University, Sweden; and the Royal School, Denmark), and as an Honorary Professorial Research Fellow, Humanities Advanced Tech-

nology and Information Institute, University of Glasgow. She has taught courses as a visiting faculty member at Renmin University of China in Beijing and the University of Zadar, Croatia.

Her research and teaching relate broadly to the history, nature, human impact and technologies associated with archives, recordkeeping and memory, particularly in translocal and international contexts. Her recent work has been addressing recordkeeping and archival systems and practices in support of human rights, recovery and daily life in post-conflict and diasporic settings; the role of community memory in promoting reconciliation in the wake of ethnic conflict; bureaucratic violence and the politics of metadata; digital recordkeeping and archival informatics; and research methods and design in archival studies.

**Dr Zaruhi Grigoryan** has lectured at the European Regional Educational Academy, and at the Alternative Scientific Mentoring on Interdisciplinary Studies of Migration, both in Yerevan, Armenia. Among her awards are the Research Fellowship at Karl-Franzens-University of Graz (2010), and the Scholarship and Residence at Translation House Looren in Switzerland (2017). Her publications include *English-Armenian Contemporary Dictionary* (co-authored with Khachik Grigoryan, Ankyunacar Publishing, 2010, 2014), as well as articles on linguistics and translations.

**Dr Mario Katić** is Assistant Professor at the University of Zadar, Department of Ethnology and Anthropology. His main areas of interest are pilgrimage, folklore and death studies, urban anthropology and methodology of research. He is co-editor of *Pilgrimage, Politics and Place-making in Eastern Europe* (Routledge, 2014), *Pilgrimage and Sacred Places in Southeast Europe* (Lit Verlag, 2014), *Military Pilgrimage and Battlefield Tourism* (Routledge, 2017) and author of *Death in Dalmatian Hinterland* (Naklada Ljevak, 2017).

**Dr Tinka Katić**, Assistant Professor at the at the Department of Information Sciences, University of Zadar, Croatia, is working at the National and University Library (NUL) Zagreb, Croatia since 1988. Until 2003 she

was working as rare book specialist in the Department of Rare and Older Books. During those 15 years, among other things, she intensively dealt with the old material, especially in the domain of the standardization of automated cataloguing, and also started several projects of retrospective cataloguing and retrospective conversion, which would serve as a basis for the future integral Croatian retrospective bibliography. From 2003 to 2007 she was working as a chief cataloguer maintaining and editing the Library's bibliographic and authority databases (online catalogue). Since 2007 she has been working as a consultant for heritage collections in the NUL's Croatian Department for Librarianship, and in December 2009 she was appointed as head of the Department. From 1998 to 2007 she was editor-in-chief of *Vjesnik bibliotekara Hrvatske* (Journal of Croatian Librarians). She published *Stara knjiga: bibliografska organizacija informacija* [Old Books: Bibliographic Information Organisation] in 2007. She is coordinator of the five-year project, *Production, publishing and maintaining national cataloguing rules: 2014-2018*.

**Dr Jelena Lakuš** is an associate professor in the Department of Information Sciences at the Faculty of Humanities and Social Sciences, University of J. J. Strossmayer in Osijek, Croatia. She received her PhD (2006) in Comparative History of Central, South-Eastern and Eastern Europe from the Central European University in Budapest, Hungary. Her dissertation, entitled *Books, Society and Culture: Religious and Political Order in Dalmatia (1815-1850)*, belongs to the field of book history. She currently teaches several courses dealing with the history of the book and reading, such as *History and Culture of Communication, Sociology of Books and Reading I, Sociology of Books and Reading II, Croatian Newspapers throughout History* and *Croatian Bibliographies*. She has published over twenty scientific articles on book history and one book (bibliography), *Publishing and Printing Activity in Dalmatia (Zadar, Split and Dubrovnik) in the first half of the 19<sup>th</sup> century: bibliography of monographs and serial publications* (2005). Her research interests are the history of books, reading and reading habits, old books, retrospective bibliographies.

**Dr Rimvydas Laužikas** is a Professor of Digital Social Science and Humanities and the Head of Department of Museology in the Faculty of Communication of Vilnius University, Lithuania. His education is in the interdisciplinary SSH fields of educational sciences, archaeology and communication and information sciences. His research interests cover medieval and early modern archaeology, digital culture, digital SSH, information and communication of cultural heritage, and the history of gastronomy. From 1998 to 2008 he was working in the field of museums where he was the chief curator of the collections for Lithuanian Museum of Ethnocosmology and the head of Section of Collections and Curatorship for Lithuanian Museum's Association. For the past 14 years he has worked as an editor of history textbooks for secondary school.

He became a Lecturer in 2004 (from 2008 an Associate Professor, from 2015 – Professor) in digital SSH in the Faculty of Communication of Vilnius University. He has been actively involved in national projects in the fields of his interests and has also participated in several international projects, and been active in international organizations, networks and working groups (such as Digital preservation Europe, Connecting Archaeology and Architecture to Europeana, Local content in a Europeana cloud, Europeana Food and Drink, COST ARKWORK). He has written numerous articles on the archaeology of XV-XVIII century Lithuanian church and manors, using computers in SSH, digitisation, information and communication of cultural heritage, standardization, museology, and history of gastronomy.

**Dr Giovanni Michetti** is Assistant Professor of Archival Science at Sapienza University of Rome. His research area is focused on contemporary and digital archives: records management, description models and digital preservation are his main research interests. He has been involved in national and international projects on digital preservation, including ERPANET (Electronic Resource Preservation and Access Network) and CASPAR (Cultural, Artistic and Scientific knowledge for Preservation, Access and Retrieval), both funded by the European Commission. He is currently leading researches within the InterPARES Trust project. He is heavily involved in standardization processes as the Chair of the Subcom-

committee “Archives and Records Management” and Vice-Chair of the Committee “Documentation and Information” in UNI, the Italian Standards Organization. He is also the Italian representative in a few ISO Working Groups on records management.

**Dr Milan Mihaljević** is Professor at the Old Church Slavonic Institute, Zagreb, Croatia. He holds PhD in linguistics from the Faculty of Humanities and Social Sciences, University of Zagreb, Croatia. As adjoined member he was Lecturer of the Old Church Slavonic Language, Lecturer of the Slavic Comparative Grammar, and Lecturer of the Generative Linguistics at the Faculties of Humanities and Social Sciences, Universities of Zagreb, Split and Pula. His fields of interest are grammar of the Croatian Church Slavonic and contemporary Croatian language and comparative Slavic grammar.

**Dr Milan Pelc** graduated from the Faculty of Arts and Humanities at the University of Zagreb in 1984 from which he received his master’s degree (1988) and PhD (1992). Since March 1993 he has been employed at the Institute of Art History in Zagreb, and since 2003 has become its director. He was a Fellow of Alexander von Humboldt Foundation in 1994/95, 2005/2008 and 2014. Main fields of his research are history of book illustration and illumination, history of prints, esp. illustrated broadsheets, Croatian renaissance art, history and theory of art history.

**Ana Pervan** started her career as a student in European Organization for Nuclear Research (CERN), Geneva, Switzerland. After graduating from Digital Library Learning international master’s degree, she joined the Library of International Labour Organization (ILO), where she developed four digital services focused on information needs of internal and external library users. Ana is the winner of IFLA / De Gruyter Research Award 2015 with her paper *The role of data curator in the CERN Particle Physics Data-Sharing Community*. Her professional interests are data curation, user studies and creating digital services. For the past year and a half, Ana is an active employee of

General Mills, working as a Regional Content & Platform Specialist for Europe-Australia region.

**Dr Gregory Rolan** is a research fellow at the Centre for Organisational and Social Informatics at Monash University, Melbourne, Australia, investigating participatory recordkeeping systems. His research comprises the design-science study of systems interoperability, conceptual modelling in recordkeeping informatics, metadata standards-setting, and organisational/social factors in information systems design and implementation. Dr Rolan is currently working on the “Rights in Records by Design” project, exploring rights-based recordkeeping for those who have experienced out-of-home-Care.

**Dr Albertas Šermokas**, Associated Professor at Vilnius University’s Faculty of Mathematics and Informatics, graduated from Vilnius University with a mathematics degree in 1983 and from the Lomonosov Moscow State University with a research degree in the field of computation and mathematics. He has been working at Vilnius University since 1983 and has experience of more than three decades in giving various courses of lectures in mathematics and informatics of Vilnius University’s Faculty of Mathematics and Informatics, Faculty of Natural Sciences, Faculty of Communication and Faculty of Economics. His research interests are in mathematical modelling; analysis, architecture and integration of information systems; related research projects and project management; and analysis and modelling of geographical information systems. For more than 25 years, he has been involved in projects for information technologies as a systems analyst and project manager. For the last ten years, he has been the executive of information technology companies Sintagma and Asseco Lietuva, which have implemented information systems projects of various complexity within the areas of culture, education, environmental protection, agriculture, internal affairs and life and other types of insurance in Lithuania, Latvia, Belarus and Poland. During these involvements, he gained solid experience in adapting and employing new technologies in libraries, museums and

archives; creating information systems for the management of digital content and documents; and arranging the integration of various information systems.

**Dr Tamara Štefanac** works in the Croatian Railway Museum where she manages collections of museum and archival material. She holds PhD in Information Sciences and her research is focused on issues of metadata in broad context.

**Dr Marijana Tomić** is Assistant Professor at the Department of Information Sciences, University of Zadar, Croatia where she has been employed since 2007. She teaches courses in the theory and practice of information organization, cataloguing of old and rare books, book history and digital humanities. She is a member of Standing Committee of the IFLA Rare Books and Special Collections Section and a chair of Section for the History of Books and Libraries of Croatian Library Association (2016-2018). She is a chair of an interdisciplinary scientific project *Digitization, Bibliographic Description and Research of Texts Written on Glagolitic, Croatian Cyrillic and Latin Scripts Until the End Of 19th Century in Zadar and Šibenik Area* which is being carried out at the University of Zadar by the Department of Information Sciences in co-operation with Vestigia Manuscript Research Centre of the University of Graz, Austria. She is involved in the five-year project, *Production, publishing and maintaining national cataloguing rules: 2014-2018*.

**Dr Regina Varnienė-Janssen** has been Associate Professor at the Faculty of Communication of Vilnius University since 2010, and since 2017, manager of the Research Centre for the Organization of Libraries and Information (BiFORCE). She teaches courses on Management of cultural projects; Management of digital resources and on ERASMUS programme teaching Digital curation and long-term preservation: Recent developments. From 1992 until 2010, she was Deputy Director of the National Library of Lithuania and from 2011 until 2016, Director of the Centre for Digitization and the Virtual Electronic Heritage System at the Mar-

tynas Mažvydas National Library of Lithuania. She is the author of over 80 research and methodological publications and reports on bibliographic control, cataloguing, standardization, digitization and information management. Her involvement in the activities of various international and national organizations includes membership in the Consortium of European Research Libraries (CERL) (2003–2007), IFLA's UNIMARC Standing Committee (1999–2003), the Governing Board of the International ISSN Centre (2000–2007) and the Standing Committee of IFLA's Bibliographic Section (2003–2012). In 1998–2010, she was Chairperson of the Technical Committee 47 "Information and Documentation" of the Lithuanian Standards Board, and since 1998 until now, she has been a member of IFLA's ISBD Review Group. During the recent decade, she initiated and managed several national projects including a project for establishing a national orphan works database and harmonizing it with the EU Orphan Works Database (2015), "Presenting Works of the Lithuanian Classical Literature Online" (2011–2014), "Development of the Virtual Electronic Heritage System" (2010–2012), and "Creation of the Integrated Virtual Library Information System".

**Dr Mirna Willer** is Professor at the University of Zadar, Department of Information Sciences, Croatia. She teaches courses in theory and practice of information organisation at the undergraduate, graduate and post-graduate levels. Among other international body memberships, she has been a member and chair of the IFLA Permanent UNIMARC Committee, member of the Working Group on FRANAR, chair and member of the ISBD Linked Data Study Group, and chair and member of the ISBD Review Group. She is published widely in the field, including the books *UNIMARC in Theory and Practice*, and *Bibliographic Information Organization in the Semantic Web* co-authored with Gordon Dunsire.



25-28 October 2016  
University of Zadar, Croatia



## CONFERENCE AND SCHOOL PROGRAMME

Tuesday, 25 October 2016

Venue: Aula Magna

**9.00 – 10.30**

*Shifting Conceptual Constructions in Archival Science* (Moderator: Greg Rolan, Monash University, Melbourne, Australia)

Professor **Anne J. Gilliland**, PhD, Department of Information Studies, University of California, Los Angeles (UCLA), USA. **Reframing Archival Understandings of Authority, Provenance, Authenticity and Evidence in Support of Humanitarianism**

Assistant Professor **Giovanni Michetti**, PhD, Sapienza - University of Rome, Italy. **From the Principle of Provenance to the Provenance Ontology**

**10.30 – 11.00 Coffee/Tea Break**

**11.00 – 13.00**

*Authority and Authenticity* (Moderator: Sokol Çunga, Central State Archive of Albania, Tirana, Albania)

**Vlatka Lemić**, PhD, Croatian State Archives, Zagreb, Croatia. **Access to Archival Records of the 20th Century in Croatia: Principles, Regulations and Obstacles in Practice**

**Zaruhi Grigoryan**, PhD, Lecturer, European Regional Educational Academy, Yerevan, Armenia. **Authority as Reflected in a Corpus Study of Coined and Borrowed Eastern Armenian Words: The Soviet and Post-Soviet Eras**

Professor **Milan Mihaljević**, PhD, Old Church Slavonic Institute, Zagreb, Croatia. **The Authority and Authenticity of Hand-written Glagolitic Texts**

**13.00 – 14.30 Lunch Break**

**14.30 – 16.00**

*Authority and Authority Control* (Moderator: Predrag Perožić, University of Zadar, Zadar, Croatia)

Assistant Professor **Tinka Katić**, PhD, National and University Library, Zagreb, Croatia and Assistant Professor **Marijana Tomić**, PhD, Department of Information Sciences, University of Zadar, Croatia. **Evidence of Provenance and Name Authority Control in the GLAM Community: Three Competing Concepts?**

**Gordon Dunsire**, Consultant, Edinburgh, UK and Professor **Mirna Willer**, PhD, Department of Information Sciences, University of Zadar, Croatia. **Authority versus Authenticity: The Shift from Labels to Identifiers**

**16.00 – 16.30 Coffee/Tea Break**

**16.30 – 17.30** *Authority and Authority Control* (continued)

**Andrea Radošević**, PhD, Old Church Slavonic Institute, Zagreb, Croatia. **(Un)quoting Authorities in the Croatian Glagolitic Literature**

**Maja Stazić**, MIS, Split. **Access to Film Archive Materials: Benefits and**

## Limitations of Existing Descriptive Practices in Croatia

17.30 – Tour of the city of Zadar

Wednesday, 26 October 2016

Venue: Hall Iadera (Hall 143, 4th Floor)

9.00 – 11.00

*Originals and Copies* (Moderator: Stacy Wood, UCLA, USA)

Professor **Milan Pelc**, PhD, Institute of Art History, Zagreb, Croatia. **Prints between Originality, Authenticity and Authority in Early Modern Culture: Examples from the Valvasor Collection in Zagreb**

Professor **Erich Renhart**, PhD, VESTIGIA Manuscript Research Centre, University of Graz, Austria. **The “Original” and the Copies: Identity and Originality**

**Tamara Štefanac**, PhD Candidate, Department of Information Sciences, University of Zadar, Croatia. **Use of Original or Surrogate Records in Museum Exhibitions**

11.00 – 11.30 Coffee/Tea Break

11.30 – 13.00

*Digital Transformations and Provenance* (Moderator: Robin Margolis, UCLA, USA)

Professor **Rimvydas Laužikas**, PhD, Faculty of Communication, Department of Museology, Vilnius University, Lithuania. **Heritage as the Present: Cultural Heritage Transformations in Digital Culture**

Associate Professor **Regina Varnienė-Janssen**, PhD, Faculty of Commu-

nication, Institute of Library and Information Sciences, Vilnius University, Lithuania. **Provenance in the Context of Digital Cultural Heritage Content: The Lithuanian Approach**

**13.00 – 15.00 Lunch Break**

**13.30 – 14.30 - Museum of Ancient Glass Tour**

**15.00 – 17.30 Workshops**

**Venue: Hall Iadera (Hall 143, 4th Floor)**

Workshop: *Systems for Authenticity: Using ISO 16175*

**James Lowry**, Lecturer, and **Meg Venter**, Liverpool University Centre for Archival Studies (LUCAS), Liverpool, UK.

**Venue: Rectorate Building, Room 2.3, Liburnia**

Workshop: *Authority and Provenance as Linked Data in the Semantic Web*

**Gordon Dunsire**, Consultant, Edinburgh, UK, and **Predrag Perožić**, PhD, and Professor **Mirna Willer**, PhD, Department of Information Sciences, University of Zadar, Croatia.

**18.00 Conference Dinner**

**Venue: University of Zadar Rectorate, Ground Floor**

**Thursday, 27 October 2016**

**Venue: Aula Magna**

**9.00 – 10.30**

*Evidence and Evidencing* (Moderator: Vladan Vukliš, University of Banjaluka, Bosnia and Herzegovina)

Assistant Professor **Jelena Lakuš**, PhD, Department of Information Sciences, Faculty of Humanities and Social Sciences, J. J. Strossmayer

University in Osijek, Croatia. **Examining the Evidence of Reading in the Past**

Mr. Phil. **Aida Škoro Babić**, Archives of the Republic of Slovenia, Senior Archivist, PhD student, University of Maribor, Slovenia. **Archival Records of Military Courts as Evidence**

**10.30 – 11.00 Coffee/Tea Break**

**11.00 – 12.30**

*Evidence and Evidencing* (continued)

**Stacy Wood**, PhD Candidate, Department of Information Studies, UCLA, USA. **Police Body-cameras and the Privatization of the Chain of Evidence**

**Kathy Carbone**, PhD Candidate, Department of Information Studies, UCLA, USA. **Evidencing and Moving Narratives: Two Artists in the Archives**

**12.30 – 14.00 Lunch Break**

**14.00 – 16.00**

*Libraries and Archives on the International Agenda* (Moderator: James Lowry, Liverpool University Centre for Archival Studies (LUCAS), Liverpool, UK)

**Ephrem Ishac**, Senior Postdoctoral Researcher, Syriac Liturgical Theology (Syriac Anaphoras Project), VESTIGIA Manuscript Research Centre, University of Graz, Austria. **Manuscripts as Refugees: Losing Identity?**

**Charles J. Farrugia**, National Archivist, National Archives of Malta, Rabat, Malta and **Ana Pervan, Jr.** Library and Information Management Officer, International Labour Organization Library, Geneva, Switzerland.

## **Indigenous Peoples on the National and International Agenda: Where Archives and Libraries Meet**

**Vlatka Lemić**, PhD, Croatian State Archives, Zagreb, Croatia. **ICARUS. Co:op Project**

**16.00 – 16.30 Coffee/Tea Break**

**16.30 – 18.00**

Workshop: *ICARUS: Topotheque*.

**Vlatka Lemić**, PhD, Croatian State Archives, Zagreb, Croatia.

**Friday, 28 October 2016**

**Venue: Aula Magna**

**9.00 – 10.30**

*Methodological Approaches* (Moderator: Tamara Štefanac, University of Zadar, Zadar, Croatia)

Assistant Professor **Mario Katić**, PhD, Department of Ethnology and Anthropology, University of Zadar, Croatia. **Applying Contextual Analysis: The Example of Mirila of the Dalmatian Hinterland**

**Kristijan Kuhar**, Research Assistant, Old Church Slavonic Institute, Zagreb, Croatia. **Methodology for Researching the Provenance of Old Slavic Manuscripts**

**10.30 – 11.00 Coffee/Tea Break**

**11.00 – 12.30**

*Methodological Approaches* (continued)

**Grozdana Franov-Živković**, PhD, Croatian Academy of Sciences and

Arts, Department of History, Zadar, Croatia. **The Glagolitic Confraternities' Books of the Zadar Area and their Value as Historical Documents**

**Andreja Dragojević, Sanela Huzjak, Marijana Mimica Tkalčec and Igor Kozjak**, Croatian State Archives, Zagreb, Croatia. **Non-Destructive Conservation Research Methods Applied to the Statute of Dubrovnik from 1437**

**12.30 – 14.00 Lunch Break**

**14.00 – 15.30 Panel Session**

*On the Edge of Something: Exploring 3rd Wave Records Continuum Thinking*

Professor **Sue McKemmish**, PhD, **Belinda Battley**, PhD candidate and **Greg Rolan**, PhD candidate, Faculty of Information Technology, Records Continuum Research Group, Monash University, Melbourne, Australia

**15.30 – 16.00 Coffee/Tea Break**

**16.00 – 16.45 Wrap-up Discussion and Conclusion of the Conference**

**Saturday, 29 October 2016**

**9.00 – 16.00 Excursion: Vrana, Maškovic han, Krka National Park**

**Grafičko oblikovanje i prijelom**  
Sveučilište u Zadru

**Tisak**

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