

19. Noć muzeja na Sveučilištu u Zadru, 26. siječnja 2024.

Povodom ovogodišnje Noći muzeja, Odjelu za arheologiju već se druge godine za redom pridružio Odjel za klasičnu filologiju. Cjelovečernji program otvorili su upravo studenti Odjela za klasičnu filologiju predstavom *Orfej i Euridika*, nakon koje je uslijedila *Arheološka večera: Hranom kroz povijest* s presjekom jela od prapovijesti do srednjeg vijeka, koju je priredila kolegica s istog Odjela. Ove godine u manifestaciju se uključio i Odjel za povijest umjetnosti s kostimiranim fotokutkom – *Artshoot* gdje su zainteresirani imali priliku obući se u kostim i fotografirati unutar okvira s kulisom poznatoga likovnog djela. Cjelovečernji program



bio je popraćen radionicama kao što su *Priprema antičkih kozmetičkih preparata*, *Radionica izrade antičkog mozaika* i nezaobilazan dječji kutak s improviziranom arheološkom sondom za naše najmlađe goste. Posjetitelji su tijekom cijele večeri uz stručno vodstvo mogli razgledati izložbu Odjela za arheologiju i gostujuću izložbu *Na granici dvaju svjetova – Migrassi projekt*

arheološko istraživanje *Maksanove gomile*, a atmosferu je dodatno zagrijala *a capella* skupina AKA Crescendo.

Radionica pisanja na papirusu

Dana 22. siječnja 2024. godine u Svečanoj dvorani Sveučilišta u Zadru održan je *Otvoreni dan Odjela za klasičnu filologiju*. Program je organiziran u suradnji s Odjelom za arheologiju, te je održan niz zanimljivih aktivnosti s glavnim ciljem promicanja antičke kulture. Izv. prof. dr. dc. Ivana Jadrić-Kučan za tu je prigodu održala *Radionicu pisanja tekstova na papirusu*. Zainteresirani su mogli doznati nešto više o samoj proizvodnji papirusa, ali i načinu na koji su stari Grci i Rimljani ispisivali svoje tekstove na njemu.

Četvrtkom u klubu – ČUK

Treću godinu za redom, četvrtkom u klubu Božo Leroćić studenti su mogli izmjenjivati međusobna iskustva i poslušati zanimljiva predavanja. Dana **15. veljače 2024.** Mario Bodružić, asistent na Odjelu za arheologiju održao je predavanje *Između javnog i privatnog: zaštitna arheološka istraživanja u teoriji i praksi*. Na predavanju su, među ostalim, studenti i ostali posjetitelji doznali nešto o ciljevima zaštitnih istraživanja, te kakva je njihova uloga u sustavu očuvanja i zaštite kulturnih dobara, posebno iz perspektive privatnih tvrtki, čiji broj zbog povećanja potrebe za

The 19th Museums at Night at the University of Zadar, 26 January 2024

On the occasion of this year's Museums at Night, the Department of Archaeology was joined by the Department of Classical Philology for the second year in a row. The full-evening program was opened by students of the Department of Classical Philology with the play *Orpheus and Eurydice*, followed by the *Archaeological Dinner: Food through History* with a selection of dishes from prehistoric times to the Middle Ages, prepared by a colleague from the same Department. This year, the Department of Art History also joined the event with a photo corner - *Artshoot*, where those interested had the opportunity to dress up in costumes and take photos within a frame with the backdrop of a famous work of art. The full-evening program was accompanied by workshops such as *Preparation of Ancient Cosmetics*, *Workshop on Making Ancient Mosaics* and the popular children's corner with an improvised archaeological trench for our youngest guests. Throughout the evening, visitors were able to view the Exhibition of the Department of Archaeology and the visiting exhibition *On the Border of Two Worlds – the Migrassi Project and Archaeological Investigation of Maksanova Gomila*, with expert guidance, and the *a capella* group AKA Crescendo brought even more positive energy.

Papyrus Writing Workshop

On 22 January 2024, the *Open Day of the Department of Classical Philology* was held in the Ceremonial Hall of the University of Zadar. The program was organized in cooperation with the Department of Archaeology, and a series of interesting activities were held with the main goal of promoting ancient culture. Associate professor Ivana Jadrić-Kučan, PhD, organized *Papyrus Writing Workshop* for the occasion. Those interested could learn more about the production of papyrus, but also about the way the ancient Greeks and Romans wrote their texts on it.

Thursdays in the Club – ČUK

For the third year in a row, on Thursdays in the Božo Leroćić Club, students were able to exchange experiences and listen to interesting lectures. On **15 February 2024**, Mario Bodružić, assistant at the Department of Archaeology, gave a lecture *Between Public and Private: Rescue Archaeological Research in Theory and Practice*. At the lecture, students and other visitors learned, among other things, about the goals of rescue research, and what their role is in the system of preservation and protection of cultural property, especially from the perspective of private companies, the number of which is growing every year due to the increasing need for this type of activity. Iva Jambreč, a student of ethnology, anthropology and linguistics, gave a lecture on student mobility through the ERASMUS and BIP programs on **14 November 2024**. Those interest-



ed could learn more about the application process, travel and return from the project, as well as common practices during projects.

ovom vrstom djelatnosti svake godine raste. Iva Jambreč, studentica etnologije, antropologije i lingvistike održala je **14. studenoga 2024.** predavanje o studentskoj mobilnosti kroz ERASMUS i BIP programe. Zainteresirani su mogli doznati nešto više o procesu prijave, putovanju i povratku s projekta, kao i uobičajenim praksama tijekom projekata.

Srijedom u sridu

Sveučilište u Zadru pokrenulo je ciklus predavanja koja se održavaju svake treće srijede u mjesecu *Srijedom u sridu – predstavljanje znanstvenika*. Dana 21. veljače 2024. godine gost je bio izvanredni profesor Odjela za arheologiju dr. sc. Mate Parica, voditelj podvodnih arheoloških istraživanja u uvali Solinama na Korčuli. Otkriće 7000 godina stare ceste upravo na tom lokalitetu privuklo je pozornost medija poput BBC-a, CNN-a i Deutsche Wellea. Profesor Parica istaknuo je važnost tog nalaza te najavio nastavak istraživanja na lokalitetu Soline kod Korčule. Osim toga, istaknuo je razlike između kopnenih i podvodnih arheoloških istraživanja, naglašavajući izazove ronjenja i dokumentiranja.

ANR MONACORALE

U sklopu znanstvenog projekta *ANR MONACORALE (History and Archaeology of Monasteries and Ecclesiastical sites in the Eastern Adriatic (4th-12th c.))*, na kojem je Odjel za arheologiju suradnik već četiri godine, 28. veljače 2024. provedena su geofizička istraživanja na lokalitetu Ljubljana. Geofizička istraživanja obavio je Fabian



ed could learn more about the application process, travel and return from the project, as well as common practices during projects.

Wednesdays in focus

The University of Zadar has launched a series of lectures held every third Wednesday of the month *Wednesdays in focus – presenting scholars*. On February 21, 2024, the guest was associate professor at the Department of Archaeology, Mate Parica, PhD, head of underwater archaeological research in the Soline Bay on Korčula. The discovery of a 7,000-year-old road at that site attracted the attention of media outlets such as the BBC, CNN and Deutsche Welle. Professor Parica emphasized the importance of the find and announced the continuation of research at the Soline site near Korčula. In addition, he shared the differences between land-based and underwater archaeological research, emphasizing the challenges of diving and documentation.



ANR MONACORALE

As part of the scientific project *ANR MONACORALE (History and Archaeology of Monasteries and Ecclesiastical sites in the Eastern Adriatic (4th-12th c.))*, in which the Department of Archaeology has been a collaborator for four years, geophysical surveys were carried out at the Ljubljana site on 28 February 2024. The geophysical surveys were carried out by Fabian Welc from the Archaeological Institute in Warsaw. The project leaders Sebastián Bully (French National Center for Scientific Research) and Morana Čaušević-Bully (University of Bourgogne Franche-Comté) participated in the surveys as well as Dario Vujević, Josipa Baraka Perica and student Leo Arbutina from the Department of Archaeology of the University of Zadar.

As part of the same project, documentalist Marina Šimičić and associate professor Josipa Baraka Perica, PhD, of the Department of Archaeology stayed at the University of Franche-Comté in Besançon, France, from 12 November to 17 November 2024. Working meetings

Welc s Arheološkog instituta u Varšavi. Na istraživanjima su sudjelovali nositelji projekta Sébastien Bully (Francuski nacionalni centar za znanstvena istraživanja) i Morana Čaušević-Bully (Sveučilište Bourgogne Franche-Comté) te Dario Vujević, Josipa Baraka Perica i student Leo Arbutina s Odjela za arheologiju Sveučilišta u Zadru.

U sklopu istog projekta dokumentaristica Marina Šimičić i izv. prof. dr. sc. Josipa Baraka Perica s Odjela za arheologiju boravile su od 12. do 17. studenoga 2024. godine na Sveučilištu Franche-Comté u Besançonu u Francuskoj. Svakodnevno su organizirani radni sastanci, a jedan dan organizirano je i predavanje o rezultatima istraživanja na projektu. Posjećeno je nekoliko laboratorija Sveučilišta Franche-Comté: laboratorij za dendrokronologiju (u kojem su upravo obrađivali zapaljene drvene konstrukcije iz pariške katedrale Notre-Dame), laboratorij za analizu peludi i izradu peludnog arhiva i arheološki laboratorij. S voditeljima projekta Sébastienom Bullyjem i Moranom Čaušević-Bully te ostalim kolegama i suradnicima Pasqualom Chevalierom, Nikolinom Urodom, Anom Marinković i Lorenzom Fornaciarijem posjetili su i kulturno-povijesne spomenike u Besançonu i okolici.

Terenska nastava u Splitu

U četvrtak, 21. ožujka 2024. profesori i studenti Odjela za arheologiju bili su na jednoj terenskoj nastavi u Spli-

tu. Tom prigodom posjetili su Arheološki muzej u Splitu i Muzej hrvatskih arheoloških spomenika, gdje su razgledali dvije iznimno zanimljive izložbe *Memento Mori – istraživanja salonitanske Zapadne nekropole na Zaobilaznici 1986. – 1987.* i *Chroatorium Bellatores – ratnici u ranom srednjem vijeku*. Posjet Splitu nije mogao proći bez šetnje centrom grada i razgledavanja Dioklecijanove palače.

Field trip to Split

On Thursday, 21 March 2024, professors and students of the Department of Archaeology attended a one-day field trip to Split. On that occasion, they visited the Archaeological Museum in Split and the Museum of Croatian Archaeological Monuments, where they viewed two exceptionally interesting exhibitions: *Memento Mori - Research of the Salona Western Necropolis on the Zaobilaznica Route 1986-1987* and *Chroatorium Bellatores - Warriors in the Early Middle Ages*. A visit to Split could not be complete



tu. Tom prigodom posjetili su Arheološki muzej u Splitu i Muzej hrvatskih arheoloških spomenika, gdje su razgledali dvije iznimno zanimljive izložbe *Memento Mori – istraživanja salonitanske Zapadne nekropole na Zaobilaznici 1986. – 1987.* i *Chroatorium Bellatores – ratnici u ranom srednjem vijeku*. Posjet Splitu nije mogao proći bez šetnje centrom grada i razgledavanja Dioklecijanove palače.

Rektorova nagrada

Povodom Dana Sveučilišta u Zadru, u petak, 22. ožujka dodijeljene su nagrade rektora prof. dr. sc. Josipa Faričića zaslužnim studentima i djelatnicima u prošloj akademskoj godini. Među nagrađenima je i izv. prof. dr. sc. Mate Parica s Odjela za arheologiju koji je primio nagradu za izvrsna znanstvena ostvarenja u području humanističkih znanosti.

Nagrada HAZU-a za najviša znanstvena i umjetnička dostignuća

Nagradu Hrvatske akademije znanosti i umjetnosti za najviša znanstvena i umjetnička dostignuća u Republici Hrvatskoj za 2023. godinu za područje društvenih znanosti dobio je prof. dr. sc. dr. h. c. Ante Uglešić s Odjela za arheologiju za znanstveno djelo *U potrazi za Višeslavovom krstionicom*. Odluku je donijelo Predsjedništvo Hrvatske



akademije znanosti i umjetnosti na svojoj redovitoj sjednici održanoj 27. ožujka 2024. godine, a Nagrada je dodijeljena na svečanoj sjednici Hrvatske akademije znanosti i umjetnosti u ponedjeljak, 29. travnja 2024. godine u dvorani Knjižnice Hrvatske akademije znanosti i umjetnosti u Zagrebu.

Festival znanosti, 24. travnja 2024.

U sklopu Festivala znanosti i ove godine zanimljivu radionicu pripremila je izv. prof. dr. sc. Ivana Jadrić-Kučan. *Razvoj inteligencije kroz igru – Ludus duodecim scripta* naziv je radionice, ali i jedne od najpopularnijih društvenih igara

without a walk through the city center and a tour of Diocletian's Palace.

Rector's Award

On the occasion of the Day of the University of Zadar, on Friday, 22 March, the Rector's awards, presented by full professor, Josip Faričić, PhD, were presented to deserving students and staff in the past academic year. Among the awardees was associate professor Mate Parica, PhD, of the Department of Archaeology, who received the award for outstanding scientific achievements in the field of humanities.

HAZU Award for the Highest Scientific and Artistic Achievements

The Croatian Academy of Sciences and Arts Award for the Highest Scientific and Artistic Achievements in the Republic of Croatia for 2023 in the field of social sciences was awarded to full professor Ante Uglešić, Dr. h. c., of the Department of Archaeology for his scientific work *In Search of Višeslav's Baptistery*. The decision was made by the Presidency of the Croatian Academy of Sciences and Arts at its regular session held on 27 March 2024, and the Award was presented at the ceremonial session of the Croatian Academy of Sciences and Arts on Monday, 29 April 2024, in the Library Hall of the Croatian Academy of Sciences and Arts in Zagreb.

Science Festival, 24 April 2024

As part of the Science Festival this year, an interesting workshop was organized by associate professor Ivana Jadrić-Kučan, PhD. *Developing Intelligence Through Play – Ludus Duodecim Scripta* is the name of the workshop, but also one of the most popular board games of the ancient Romans, which the students of Bartol Kašić Elementary School in Zadar had the opportunity to play on this occasion.

BIP ERASMUS program

From 22nd to 28th April 2024, the Department of Archaeology of the University of Zadar, in collaboration with the University of Franche-Comté, Besançon (France), Alma Mater Studiorum, University of Bologna (Italy), and the institutions MSHE Claude Nicolas Ledoux, Besançon (France), CNRS, UMR Chrono-environnement, Besançon (France) and Escuela de Estudios Árabes, Granada (Spain), organized the workshop *Archaeological Didactic Workshop: Documenting, Analyzing and Interpreting Late Antique and Medieval Archaeological Sites*. The workshop was organized within the framework of the BIP ERASMUS program (Blended Intensive Program). A total of 22 students from France, Italy and Croatia participated, as well as their professors, including a visiting professor from Spain (CSIC).

starih Rimljana, koju su učenici OŠ Bartola Kašića u Zadru ovom prigodom imali priliku zaigrati.

BIP ERASMUS program

Od 22. do 28. travnja 2024. Odjel za arheologiju Sveučilišta u Zadru u suradnji sa Sveučilištem Franche-Comté, Besançon (Francuska), Alma Mater Studiorum, Sveučilištem u Bolonji (Italija), te institucijama MSHE Claude Nicolas Ledoux, Besançon (Francuska), CNRS, UMR Chrono-environnement, Besançon (Francuska) i Escuela de Estudios Árabes, Granada (Španolska) organizirao je radionicu *Arheološka didaktička radionica: dokumentiranje, analiranje i interpretiranje kasnoantičkog i srednjovjekovnog arheološkog lokaliteta*. Radionica je organizirana u okviru BIP ERASMUS programa (Blended Intensive Programme). Sudjelovala su ukupno 22 studenata iz Francuske, Italije i Hrvatske, te njihovi profesori uključujući i gostujuću profesoricu iz Španjolske (CSIC). Arheološkom didaktičkom radionicom kombinirale su se *on line* i *in situ* aktivnosti s ciljem obučavanja studenata arheološkim metodama i pristupima u izučavanju i dokumentaciji očuvane arhitekture. Kao idealan lokalitet odabran je benediktinski Samostan sv. Kuzme i Damjana na Čokovcu na otoku Pašmanu. U sklopu radionice predavanja su održale izv. prof. dr. sc. Josipa Baraka Perica i dokumentaristica Marina Šimičić, obje s Odjela za arheologiju.

Terenska nastava u Zagrebu

Početkom svibnja studenti su dio terenske nastave proveli u Zagrebu, s ciljem provedbe karakterizacijskih analiza uzoraka arheoloških nalaza. Posjetili su Mineraloško-petrografski zavod na Geološkom odsjeku PMF-a, gdje je prof. dr. sc. Nenad Tomašić održao predavanje i demonstraciju rada polarizacijskim mikroskopom, te objasnio kako geolozi identificiraju minerale i stijene. Praktičnu primjenu analitičkih instrumenata imali su priliku vidjeti i na Zavodu za kemiju materijala na Institutu Ruđer Bošković, uz pomoć voditelja dr. sc. Stjepka Krehule i Marijana Marcuša. Nastava je provedena u okviru modula Arheometrija, u organizaciji doc. dr. sc. Katarine Batur.

CIPA SUMMER SCHOOL 2024

Od 19. do 25. svibnja 2024. godine uz financijsku potporu Erasmus+ programa dokumentaristica Odjela za arheologiju Marina Šimičić boravila je na Rodosu u Grčkoj kao polaznica ljetne škole dokumentiranja kulturne baštine u organizaciji CIPA-e. CIPA (*Comité International de la Photogrammétrie Architecturale*, danas *CIPA Heritage Documentation*) jedan je od najstarijih međunarodnih znanstvenih odbora ICOMOS-a. CIPA nastoji povezati tehnologiju s očuvanjem kulturne baštine te podržava stvaranje i poboljšanje specijaliziranih digitalnih alata i tehnika potrebnih za dokumentiranje kulturne baštine u svrhu očuvanja. Kako bi to bilo moguće, organiziraju se radionice

The archaeological didactic workshop combined online and *in situ* activities with the aim of training students in archaeological methods and approaches in the study and documentation of preserved architecture. The Benedictine monastery of Sts. Cosmas and Damian on Čokovac on the island of Pašman was chosen as the ideal location. Lectures were given as part of the workshop by associate professor Josipa Baraka Perica, PhD, and documentaristic Marina Šimičić, both from the Department of Archaeology.

Field practice in Zagreb

At the beginning of May, students spent part of their field practice in Zagreb, with the aim of conducting characterization analyses of archaeological finds. They visited the Mineralogical and Petrographic Institute at the Geological Department of the Faculty of Science, where full professor Nenad Tomašić, PhD, gave a lecture and a demonstration of work with a polarizing microscope, and explained how geologists identify minerals and rocks. They also had the opportunity to see the practical application of analytical instruments at the Division of Materials Chemistry at the Ruđer Bošković Institute, with the help of the leaders Stjepko Krehula, PhD, and Marijan Marcuš. The classes were conducted as part of the Archaeometry module, organized by assistant professor Katarina Batur, PhD.

CIPA SUMMER SCHOOL 2024

From 19 to 25 May 2024, with the financial support of the Erasmus+ programme, Marina Šimičić, a documentaristic at the Department of Archaeology, stayed in Rhodes, Greece, as a participant in the summer school on cultural heritage documentation organized by CIPA. CIPA (*Comité International de la Photogrammétrie Architecturale*, now *CIPA Heritage Documentation*) is one of the oldest international scientific committees of ICOMOS. CIPA seeks to connect technology with the preservation of cultural heritage and supports the creation and improvement of specialized digital tools and techniques needed to document cultural heritage for the purpose of preservation.



na kojima se polaznici imaju priliku upoznati s najnovijim digitalnim alatima koji se upotrebljavaju za dokumentiranje kulturne baštine. Osim teorijskih predavanja, polaznicima se osigurava praktični rad u manjim grupama kako bi svaki polaznik imao mogućnost samostalnog korištenja najsuvremenije opreme. 2024 CIPA SUMMER SCHOOL na Rodosu bila je prilika za upoznavanje s inovativnim i suvremenim tehnikama 3D modeliranja uz pomno organiziran program. Bila je to izvrsna prilika za rad sa različitim opremom za lasersko skeniranje, geodetsko pozicioniranje, fotografiranje i multiband fotografiranje te obradu podataka pomoću različitih softvera. Također je bila prilika za razmjenu iskustava i kontakata s kolegama koji rade na polju očuvanja kulturne baštine iz čak 24 svjetske zemlje te rasprave o izazovima s kojima se susreću u svojem poslu.

Novi članovi HAZU-a

U četvrtak, 20. lipnja u Knjižnici Hrvatske akademije znanosti i umjetnosti održana je sjednica na kojoj su proglašeni novi članovi Akademije izabrani na skupštini HAZU-a. Proglašeno je sedamnaest novih redovitih članova, šest dopisnih članova i petnaest članova suradnika među kojima je i izvanredni profesor Odjela za arheologiju dr. sc. Igor Borzić.

Europska noć istraživača, 27. rujna 2024.

I ove godine pridružili smo se bogatom programu *Europske noći istraživača* u organizaciji Centra za znanost, projekte i transfer tehnologija Sveučilišta u Zadru. Odjel za arheologiju sudjelovao je sa sljedećim aktivnostima:

- Uz vodstvo Filipe Jurković Pešić, mali arheolozi imali su priliku iskopavati u probnoj arheološkoj sondi. Oni malo



To make this possible, workshops are organized where participants have the opportunity to get acquainted with the latest digital tools used to document cultural heritage. In addition to theoretical lectures, participants are also engaged in practical work in smaller groups so that each participant has the opportunity to independently use the most modern equipment. The 2024 CIPA SUMMER SCHOOL in Rhodes was an opportunity to get acquainted with innovative and modern 3D modeling techniques with a carefully organized program. It was an excellent opportunity to work with various equipment for laser scanning, geodetic positioning, photography and multi-band photography, and data processing using various software. It was also an opportunity to exchange experiences and contacts with colleagues working in the field of cultural heritage preservation from as many as 24 countries around the world, and to discuss the challenges they face in their work.

New members of the Croatian Academy of Sciences and Arts

On Thursday, June 20, a session was held at the Library of the Croatian Academy of Sciences and Arts to announce the new members of the Academy elected at the Assembly of the Croatian Academy of Sciences and Arts. Seventeen new full members, six corresponding members and fifteen associate members were announced, including associate professor of the Department of Archaeology, Igor Borzić, PhD.

European Researchers' Night, 27 September 2024

This year, we joined the rich program of this year's European Researchers' Night organized by the Center for Science, Projects and Technology Transfer of the University of Zadar.

The Department of Archaeology participated in the following activities:

- Led by Filipa Jurković Pešić, the little archaeologists had the opportunity to excavate in an archaeological trial





stariji uspješno su svladali arheološke pojmove i riješili križaljku pripremljenu posebno za ovu prigodu. • Radionica slikanja zemljanim pigmentima *Mineralne sirovine i pigmenti u arheologiji* voditeljice doc. dr. sc. Katarine Batur bila je edukacijskog i eksperimentalnog karaktera. U uvodnom dijelu zainteresirani su naučili nešto o mineralima koje pronalazimo na arheološkim nalazištima, a koji su korišteni kao pigmenti za oslikavanje, te kao kozmetički i medicinski preparati. U drugom dijelu radionice, sudionici svih uzrasta imali su priliku miješati različite zemljane pigmente s vezivima i slikati. • *Radionicu pisanja antičkih tekstova na papirusu* vodile su izv. prof. dr. sc. Ivana Jadrić-Kučan s našeg Odjela i mr. sc. Sanja Smodlaka Vitas s Odjela za klasičnu filologiju uz pomoć kolege Zvonka Liovića, studentica Valentine Barani i Lorete Špralja, te učenika Noe Kučana. „Mali“ i „veliki“ istraživači upoznali su se s materijalima kojima se pisalo u antičko vrijeme, te su i sami s velikim veseljem pisali rođendanske pozivnice/imena tintom i gušćim perom na prvoj preteči papira, papirusu. • Izv. prof. dr. sc. Irena Radić Rossi i Vedran Dorušić iz Ronilačkog centra *Foka* posjetiteljima su prikazali proširenu stvarnost na primjeru brodoloma Letavica na otoku Pagu.

1. Hrvatski speleoarheološki kongres, SPELEON Centar podzemne baštine, Nova Kršlja – Rakovica, 25. – 27. listopada 2024.

Krajem listopada 2024. godine u SPELEON Centru podzemne baštine, Nova Kršlja – Rakovica, održan je prvi *Hrvatski speleoarheološki kongres*. Organizator je skupa JU Baračeve špilje, a suorganizatori su Odjel za arheologiju Sveučilišta u Zadru, Arheološki muzej u Zagrebu, Institut za antropologiju, Zagreb, Ministarstvo kulture i medija RH i Sveučilište u Zagrebu Filozofski fakultet, Odsjek za arheologiju. Dugogodišnji rad u Hrvatskoj na arheološkim istra-



trench. The slightly older ones successfully mastered archaeological terms and solved a crossword puzzle prepared especially for this occasion. • The workshop on painting with earth pigments *Mineral raw materials and pigments in archaeology*, led by assistant professor Katarina Batur, PhD, was educational and experimental in nature. In the introductory part, those interested learned something about the minerals found at archaeological sites, which were used as pigments for painting, and as cosmetic and medical preparations. In the second part of the workshop, participants of all ages had the opportunity to mix different earth pigments with binders and paint. • *The workshop on writing ancient texts on papyrus* was led by associate professor Ivana Jadrić-Kučan, PhD, from our Department and Sanja Smodlaka Vitas, MA, from the Department of Classical Philology with the help of her colleague Zvonko Liović, students Valentina Barani and Loreta Špralja, and student Noa Kučan. “Little” and “big” researchers were introduced to the materials used to write in ancient times, and they themselves were very happy to write birthday invitations/names with ink and a thicker pen on the first precursor of paper, papyrus. • Associate professor Irena Radić Rossi, PhD, and Vedran Dorušić from the Foka Diving Center showed visitors augmented reality using the example of the Letavica shipwreck on the island of Pag.

1. Croatian Speleoarchaeological Congress, SPELEON Subterranean Heritage Center, Nova Kršlja - Rakovica, 25 - 27 October 2024

At the end of October 2024, the first Croatian Speleoarchaeological Congress was held at the SPELEON Subterranean Heritage Center, Nova Kršlja - Rakovica. The organizer of the conference is the Barac Caves Public Institution,



živanjima speleoloških objekata, koji je posljednjih godina sve intenzivniji i rašireniji, uz otvaranje centra podzemne baštine SPELEON dao je povod za organiziranje međunarodnoga znanstvenog skupa kojim bi se prezentirali novi rezultati i spoznaje arheoloških istraživanja speleoloških objekata u Hrvatskoj i susjednim i drugim europskim zemljama te specifičnosti ove vrste arheoloških lokaliteta. Osim kroz organizaciju, Odjel za arheologiju svoje je sudjelovanje zaokružio predavanjima na kojima su sudjelovali Dario Vujević, Mario Bodružić, Martina Čelhar, Maja Grgurić Srzentić kao i studenti Ana Jagić, Dora Čar i Leo Arbutina.

Predstavljanje knjige *Fragmenti iz liburnskog svijeta mrtvih*

Dana 4. prosinca 2024. godine u Svečanoj dvorani Sveučilišta u Zadru predstavljena je knjiga prof. emer. Brunislava Marijanovića *Fragmenti iz liburnskog svijeta mrtvih*. O knjizi su govorili dr. sc. Marko Dizdar s Instituta za arheologiju, doc. dr. sc. Tomislav Fabijanić s Odjela za arheologiju Sveučilišta u Zadru, te sam autor knjige.

Radionica *Mineralni pigmenti u arheologiji*

Dana, 6. prosinca 2024. godine doc. dr. sc. Katarina Batur bila je u posjetu Osnovnoj školi Zemunik u Zemunik Donjem, gdje je održala radionicu slikanja zemljanim pigmentima pod nazivom *Mineralni pigmenti u arheologiji*. Učenci su imali priliku naučiti kakve minerale pronalazimo na arheološkim nalazištima, te za što su se upotrebljavali. U praktičnom dijelu radionice, miješanjem različitih zemljanih pigmenta s vezivima dobili su boje kojima su oslikavali.

Terenska nastava studenata arheologije Filozofskog fakulteta u Mostaru – Gračine (Ljubuški)

U periodu od 12. do 23. ožujka studij arheologije Filozofskog fakulteta Sveučilišta u Mostaru uspješno je proveo terenski dio nastave. Ove akademske godine studenti su imali priliku upoznati se s metodama arheološkog iskapanja. Za stručnu praksu odabrana je pozicija rimskoga vojnog logora na položaju Gračine (Grad Ljubuški). Studenti su stekli osnovna praktična znanja o metodama arheoloških iskapanja. Isto tako upoznali su se s osnovnim arheološkim

and the co-organizers are the Department of Archaeology of the University of Zadar, the Archaeological Museum in Zagreb, the Institute of Anthropology, Zagreb, the Ministry of Culture and Media of the Republic of Croatia, and the University of Zagreb, Faculty of Humanities and Social Sciences, Department of Archaeology. Many years of work on archaeological research of speleological structures in Croatia, which has become increasingly intensive and widespread in recent years, along with the opening of the SPELEON subterranean heritage center, gave rise to the organization of an international scientific conference to present new results and insights from archaeological research of speleological structures in Croatia and neighboring and other European countries, as well as the specificities of this type of archaeological site. In addition to the organization, the Department of Archaeology also contributed with lectures given by Dario Vujević, Mario Bodružić, Martina Čelhar, Maja Grgurić Srzentić, as well as students Ana Jagić, Dora Čar and Leo Arbutina.

Presentation of the book *Fragments from the Liburnian World of the Dead*

On 4 December 2024, the book *Fragments from the Liburnian World of the Dead* by professor emeritus Brunislav Marijanović was presented in the Ceremonial Hall of the University of Zadar by Marko Dizdar, PhD, from the Institute of Archaeology, associate professor Tomislav Fabijanić, PhD, from the Department of Archaeology of the University of Zadar, and the author of the book himself.

Workshop *Mineral Pigments in Archaeology*

On 6 December 2024, associate professor Katarina Batur, PhD, visited Zemunik Elementary School in Zemunik Donji, where she gave a workshop *Mineral Pigments in Archaeology* on painting with earth pigments. The students had the opportunity to learn what minerals we find at archaeological sites, and what they were used for. In the practical part of the workshop, by mixing different earth pigments with binders, they obtained colors they used for painted.

Field practice for archaeology students at the Faculty of Philosophy in Mostar – Gračine (Ljubuški)

From 12 to 23 March, the study of archaeology at the Faculty of Philosophy at the University of Mostar conducted successfully the fieldwork part of the course. This academic year, students had the opportunity to learn about the methods of archaeological excavation. The location of the Roman military camp at the location of Gračine (town of Ljubuški) was chosen for field practice. The students acquired basic practical knowledge about the methods of archaeological excavation. They also became familiar with the basic archaeological technical instruments and documentation used during excava-



tehničkim instrumentarijem i dokumentacijom koja se vodi pri iskopavanjima, te kasnije obrade prikupljene arheološke građe i podataka. Istraživanja su obavljena pod vodstvom izv. prof. dr. sc. Daria Vujevića (Sveučilište u Zadru), doc. dr. sc. Tina Tomasa (Sveučilište u Mostaru) i doc. dr. sc. Mirka Rašića (Sveučilište u Mostaru).

Blago planine

Maja Grgurić Srzentić, asistentica s Odjela za arheologiju, spojila je dvije svoje strasti – arheologiju i planinarenje – u jedinstven istraživački projekt koji u središte stavlja odnos čovjeka i životinje, kroz prizmu prošlosti i sadašnjosti. U fokusu su njezina rada preostali pastiri južnog Velebita koji još uvijek prakticiraju transhumantni način stočarenja – tradicionalni oblik sezonskog kretanja stoke i ljudi u potrazi za ispašom. Rezultat ovog istraživanja jest priča koja otvara nove dimenzije Velebita – one skrivene, zaboravljene, ali ključne za potpuno razumijevanje ove planine kao prostora u kojem se isprepliću priroda, kultura i svakodnevni život. U suradnji sa zadarskim fotografom Markom Lorenzom Blaslovom, diljem Hrvatske održali su niz predavanja s popratnom izložbom fotografija.

- Arheološki muzej Osijek – Noć muzeja, 25. siječnja 2024.
- Brdo knjiga – Festival knjiga i planina – Samobor, 16. – 19. svibnja 2024.
- HPD Mosor – Split, 29. svibnja 2024.
- Gradska knjižnica Zadar – 16. prosinca 2024.

Gostujuća predavanja

- **Dr. sc. Jacqueline Balen** iz Arheološkog muzeja u Zagrebu – AMZ, održala je na Odjelu za arheologiju 9. travnja predavanje *Prvi metalurzi – Bakreno doba na prostoru kontinentalne Hrvatske*.
- U utorak, 7. svibnja 2024. **Vida Rajkovača** (Cambridge Archaeological Unit, University of Cambridge) održala je predavanje *Brončano doba regije Fen (istočna Engleska) – rezultati istraživanja Must Farm lokaliteta*.
- **Dr. sc. Andreja Kudelić** s Instituta za arheologiju održala je u prosincu na Odjelu za arheologiju gostujuće predavanja,

and the subsequent processing of the collected archaeological material and data. The research was led by associate professor Dario Vujević, PhD (University of Zadar), assistant professor Tin Tomas, PhD (University of Mostar) and assistant professor Mirko Rašić, PhD (University of Mostar).

Mountain Treasure

Maja Grgurić Srzentić, an assistant at the Department of Archaeology, has combined her two passions – archaeology and mountaineering – into a unique research project that focuses on the relationship between humans and animals, through the prism of the past and the present. The focus of her work is on the remaining herders of southern Velebit who still practice transhumance – a traditional form of seasonal movement of livestock and people in search of pasture. The result of this research is a story that opens up new dimensions of Velebit – hidden, forgotten ones, but crucial for a full understanding of this mountain as a space where nature, culture and everyday life intertwine. In collaboration with Marko Lorenzo Blaslov, a photographer from Zadar, they gave a series of lectures across Croatia with an accompanying photo exhibition.

- Archaeological Museum Osijek – Museums at Night, 25.1.2024.
- Book Hill – Book and Mountain Festival – Samobor, 16 – 19.5.2024.
- HPD Mosor – Split, 29.5.2024.
- Zadar Public Library – 16.12.2024.

Visiting lectures

- **Jacqueline Balen**, PhD, from the Archaeological Museum in Zagreb – AMZ, gave a lecture at the Department of Archaeology on April 9, entitled *The First Metallurgists - The Copper Age in Continental Croatia*.
- On Tuesday, 7 May 2024, **Vida Rajkovača** (Cambridge Archaeological Unit, University of Cambridge) gave a lecture on



vanje *Tehnologija proizvodnje i upotreba lončarije: Metodologija obrade keramičkih nalaza* i radionica *Rekonstrukcija postupka proizvodnje lončarije*.

Javna predavanja

- U sklopu ciklusa predavanja *Društvena srijeda* u organizaciji PD Paklenica, Mario Bodružić je 28. veljače 2024. održao predavanje *Speleoarheologija na području sjeverne Dalmacije*.
- Na manifestaciji *Blatsko kulturno ljeto* 6. kolovoza 2024. Dinko Radić i Igor Borzić održali su predavanje pod nazivom *Kopila*.
- Na 27. *danima latinskog idra*, koja su održana u Murteru od 8. do 29. rujna 2024. godine izv. prof. Irena Radić Rossi održala je predavanje *Brodolom kod Gnalića – pola stoljeća nakon službenog otkrića*.
- U organizaciji Geografskog društva Zadar, dana 15. listopada izv. prof. Josipa Baraka Perica održala je javno predavanje *Zadarska arheološka baština – prijedlog valorizacije rimskog katastra*.



- U cilju popularizacije znanosti i približavanja arheologije javnosti tijekom 2024. godine Arheološki muzej u Splitu je u suradnji s Hrvatskim arheološkim društvom, MHAS-om i Muzejom grada Splita započeo s projektom pod nazivom *Šta vi tamo kopate?* U sklopu projekta održan je niz javnih predavanja i predstavljeni su brojni lokaliteti s područja Dalmacije, pa su tako i profesori s Odjela za arheologiju bili pozvani da javnosti prezentiraju novije spoznaje sa svojih istraživanja. Predavanja su održavana na mjesečnoj bazi, četvrtkom u Staroj gradskoj vijećnici na Pjaci u Splitu.
- Prof. dr. sc. Dario Vujević je 11. travnja održao predavanje o arheološkim istraživanjima u **pećini Vlakno na Dugom otoku**.

The Bronze Age of the Fen Region (East England) - Results of the Must Farm Site Research.

- **Andreja Kudelić**, PhD, from the Institute of Archaeology gave a guest lecture at the Department of Archaeology in December entitled *Production Technology and Use of Pottery: Methodology for Processing Ceramic Finds* and a workshop *Reconstruction of the Pottery Production Process*.

Public lectures

- As part of the *Social Wednesday* lecture series organized by PD Paklenica, Mario Bodružić gave a lecture *Speleoarchaeology in the area of northern Dalmatia* on 28 February 2024.
- At the *Blato Cultural Summer* event, 6 August 2024,



Dinko Radić and Igor Borzić gave a lecture entitled *Kopila*.

- At the 27th Days of the Latin Sail, which were held in Murter from 8 to 29 September 2024, associate professor Irena Radić Rossi gave a lecture *The Gnalić shipwreck - half a century after the official discovery*.
- Organized by the Zadar Geographical Society, on October 15, associate professor Josipa Baraka Perica gave a public lecture *Zadar archaeological heritage - a proposal for the valorization of the Roman cadastre*.

- In order to popularize science and bring archaeology closer to the public during 2024, the Archaeological Museum in Split, in cooperation with the Croatian Archaeological Society, MHAS and the Split City Museum, started a project called *What are you digging there?* As part of the project, a series of public lectures were delivered and numerous sites from the Dalmatian region were presented. Professors from the Department of Archaeology were also invited to present the latest findings from their research to the public. The lectures were held on a monthly basis, on Thursdays in the Old City Hall on the Pjaca Square in Split.
- Professor Dario Vujević, PhD, gave a lecture on archaeological research in **Vlakno cave on Dugi otok** on 11 April.



- Dana 25. travnja s rezultatima dugogodišnjih arheoloških istraživanja lokaliteta **Nadin – Gradina** zainteresirane je upoznala doc. dr. sc. Martina Čelhar.
- Izv. prof. dr. sc. Igor Borzić održao je 24. listopada predavanje o istraživanjima lokaliteta **Kopila na Korčuli**.
- Dana 21. studenoga 2024. godine izv. prof. dr. sc. Mate Parica predstavio je podvodni lokalitet **Soline na otoku Korčuli**.

- On 25 April, the results of the many years of archaeological research at the **Nadin – Gradina** site were presented to interested parties by assistant professor Martina Čelhar, PhD.
- Associate professor Igor Borzić, PhD, gave a lecture on the research at the **Kopila site on Korčula** on 24 October.
- On 21 November 2024, associate professor. Mate Parica, PhD, presented the underwater site of **Soline on the island of Korčula**.

Sudjelovanje na znanstvenim skupovima / Participations in scientific conferences:

International colloquium 'After the wreckage: Wreck recovery, reuse and recycling', Paris, France, 2nd – 4th April, 2024.

- *The scuttled Roman ships of Trstenik (Gulf of Kaštela, Croatia)* (I. Radić Rossi, D. Ruff)

WRECKSA4ALL 2.0 Conference 'The future of the Adriatic past – The Challenges of the Adriatic Underwater Cultural heritage for Sustainable Tourism Development', Kotor, Crna Gora, 23th April, 2024.

- *Research and protection of the ancient shipwreck site at Cape Letavica, island of Pag, Croatia* (I. Radić Rossi)

SOMA 2024 - XXV Symposium on Mediterranean Archaeology, Mediterranean – History as it once has been, Zadar, Croatia, 25th – 27th April 2024.

- *Numismatic finds from the ancient port of Barbir in Suškošani* (M. Pešić, M. Ilkić)
- *Tracing money in preimperial period: searoutes in the Adriatic, a case study of North Dalmatia* (M. Ilkić, L. Šešelji)
- *The ancient shipwreck at Cape Letavica, island of Pag, Croatia; Results of the 2022 and 2023 research campaigns* (I. Radić Rossi, V. Dorušić)
- *Prehistoric naval bases on the east coast of the Adriatic Sea* (M. Parica)
- *„Navigare necesse est, vivere non est necesse“ – Religious life of ancient sailors in the eastern Adriatic* (I. Jadrić-Kučan)

Ceramics, People and Places – The Significance of Ceramics for the Study of Social Relations in the Middle Ages, Zagreb, Croatia, 6th – 7th June 2024.

- *Ceramics from early Mediaeval cemetery on Laluše site in Vačani* (T. Fabijanić, Ž. Krnčević)

30th EAA Annual Meeting– Persisting with Change, Rome, Italy, 28th – 31st August 2024.

- *Obtaining the Certificate of Tradition – Bronze Age Animals in Northern Dalmatia* (M. Grgurić Srzentić)

- *Unraveling the Genetic History of Cattle: The Gabridge Project* (R. Šošić Klindžić, G. Tomac, M. Grgurić Srzentić, M. Krznarić Škrivanko, I. Držaić, V. Brajković, M. Ferenčaković, I. Čurik, P. T. Miracle, V. Čubrić-Čurik)
- *Green heritage and the built environment: recognizing and protecting local distinctiveness in a mediterranean urban setting* (G. Zaro, A. Blaće, J. Baraka Perica, F. Jurković Pešić)
- *Fossilized secret of grave 12* (F. Jurković Pešić)
- *Ljubač – Ljubljana, Croatia: New perspectives and insights* (K. Gusar, V. Glavaš, M. Šimičić)
- *Stine – Missing link in the Iron Age of the Island of Korčula* (I. Borzić, M. Kalebota, H. Potrebić, D. Radić, M. Vuković)
- *Sunken prehistoric ship slipways on the East coast of the Adriatic sea* (M. Parica)
- *Personal ornaments/amulets of Roman soldiers from legionary camp Burnum* (I. Jadrić-Kučan, J. Zaninović)
- *Domum servavit, lanam fecit – woolworking and other every day occupations of women in Roman Salona based on epigraphic evidence* (I. Banovac, I. Jadrić-Kučan)
- *Reconstructing women's identities in Roman Salona (Dalmatia) through female burials and grave goods in the Western Necropolis* (I. Banovac, I. Jadrić-Kučan)
- *Economy of Iron Age Communities in Eastern Adriatic: Insights from large storage jars from Nadin and Rat Vičja Luka (Dalmatia)* (M. Miše, V. Barbarić, M. Čelhar)
- *Daunian Matt-painted pottery from northern Dalmatia: New perspectives from the Nadin-Gradina site* (M. Čelhar, G. Zaro)

XVIII International Congress of Christian Archaeology: Early Christianity between Liturgical Practice and Everyday Life, Belgrade, Serbia, 2nd – 6th September 2024.

- *La topografia cristiana dell'ager ladertinus. Dalla tarda antichità a medioevo* (J. Baraka Perica)
- *Christian Death in Rural Late Roman Dalmatia* (J. Baraka Perica, D. Čemal, A. Duvnjak, K. Glavota, I. Mašković, M. Špoljarić, L. Žarković)
- *New Early Christian Inscription from Dalmatia with the Name of a marmorarius* (T. Fabijanić)

Međunarodni znanstveni skup, Vojska kao povezujući čimbenik u rimskom svijetu / The Army as a Connecting Factor in the Roman World, Split, Croatia, 23rd – 24th September 2024.

- *Proizvodi lionskih keramičarskih radionica u legijskim logorima rimske Dalmacije – specijalna dostava ili trgovački izlet? / Products from Lyon pottery workshops in the legionary camps in Roman Dalmatia – special delivery or trade trip?* (I. Borzić)
- *Entertainment of Roman soldiers: archaeological traces of board games from the legionary camp of Burnum* (I. Jadrić-Kučan)
- *Triumphal Arch from Dico: A New Evidence of Trajan's Route to Dacia* (N. Cesarik, D. Maršić, B. Kokan)

Znanstveni skup Hrvatskog arheološkog društva, Vrata Jadrana kroz stoljeća – Arheologija južnog Jadrana, Korčula, Hrvatska, 7. – 11. listopada 2024.

- *Lokalitet Stine – novootkriveno gradinsko naselje na istočnom dijelu otoka Korčule* (M. Kalebota, I. Borzić, D. Radić)
- *„MAAA“ iz Potirne* (I. Mašković, I. Borzić, D. Radić)
- *Arheološka istraživanja na naseobinskom dijelu gradine Kopila* (I. Borzić, D. Radić)
- *Gradina Svetog Ivana kod Vele Luke na otoku Korčuli* (I. Borzić, D. Radić, M. Čelhar, J. Baraka Perica, K. Gusar)
- *Dva nova nalaza olovnih prečki iz podmorja otoka Korčule* (I. Radić Rossi, B. Buxton)
- *Rt Soline na Korčuli, arheološka istraživanja 2023. – 2024. godine* (M. Parica)

17th International Symposium on Boat & Ship Archaeology, Napoli, Italy, 21st – 26th October, 2024.

- *State and private shipbuilding in Venice (13th-18th century): peculiarities, strengths, and weaknesses of the ship production system* (M. Bondioli, M. Nicolardi, I. Radić Rossi)
- *The mediaeval boat from Rab: preliminary report* (I. Radić Rossi, T. Blažević)
- *A comparative analysis of Santo Hieronimo's hull: examining Mediterranean and Ibero-Atlantic technical features in the late 16th century Adriatic* (J. L. Casabán, I. Radić Rossi)

Međunarodni znanstveno-stručni simpozij Stećci u 21. stoljeću – nove spoznaje i mogućnosti interpretacije, Sveučilište u Mostaru, Mostar, 22. listopada 2024.

- *Metodološka potka projekta MIGRASSI – multidisciplinarni pristup istraživanju nekropole sa stećcima na periferiji njihova rasprostiranja* (J. Šučur, Ž. Bedić, E. Zavodny)

1. Hrvatski speleoarheološki kongres, SPELEON Centar podzemne baštine, Nova Kršlja – Rakovica, 25. – 27. listopada 2024.

- *Špilja Dahna* (S. Dilber, T. Tomas, D. Vujević, R. Ozimec, D. Madunić)
- *Kozja peč* (D. Vujević, M. Čelhar, A. Karađole, M. Bodružić)
- *Vaganačka i Reljina pećina – tradicija korištenja dviju pećina na južnom Velebitu* (M. Grgurić Srzentić, L. Arbutina, D. Čar)
- *Tefrakronologija i speleoarheologija – preliminarne analize iz pećine Vlakno na Dugom otoku i Pećine u Ždrilu kod Rovanijske* (A. Jagić, A. di Roberto)

9th Balkan symposium of archaeometry, Zadar, Croatia, 4th – 7th November 2024.

- *Keynote talk: Archaeometric Potential of the Underwater Archaeological Sites* (I. Radić Rossi)
- *Cultural landscape dynamics – detecting landscape change in the area of high-altitude pastures of Jezera, northern Velebit mountain* (N. Kulenović, V. Glavaš, I. Kulenović)
- *Looking through the ballottina di laccha: characterization analyses of lake pigment from the cargo of the 16th-century Venetian ship Gagliana grossa (Gnalčić shipwreck)* (K. Batur, M. van Bommel, A. Bonneau, I. Radić Rossi)

Pakoštane – Općina na dodiru jezera i mora, Pakoštane, Hrvatska, 15. i 16. studenoga 2024.

- *Numizmatički nalazi s područja Općine Pakoštane* (M. Ilkić, M. Meštrov)
- *Arheološka istraživanja lokaliteta Vrana – Gradina (2017. – 2023.)* (K. Gusar, M. Meštrov)
- *Pakoštane – Crkvina. Rezultati dosadašnjih arheoloških istraživanja* (K. Gusar, J. Šučur, A. Uglešić)
- *Arheološka i geomorfološka istraživanja u podmorju Pakoššana tijekom 2006. i 2007. godine* (I. Radić Rossi, K. Zubčić)

4th International Conference on Nautical and Maritime Culture – ICNM 2024, Venecija, Italija, 28th i 29th November 2024.

- *Determining the resistance of a mediaeval ship by numerical analysis; Case study of the ship Nin 1* (Š. Sviličić, S. Rudan, I. Radić Rossi, A. Lucchini)

Eastern Mediterranean Contact Area in the Early Prehistory, Beograd, Srbija, 6th – 7th December 2024.

- *Livin' on the edge: a view from Vlakno and Vela pećina caves, Croatia* (D. Vujević, M. Bodružić)

Korištene fotografije su iz arhiva Sveučilišta u Zadru
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