

## EDITORIAL

Dear readers,

In 2025, the diamond open access journal *Libellarium* served as a platform for publishing papers originally presented at the OPERAS conference, held in Zadar in April 2024. The conference was highly successful, and placed Zadar, Croatia, and the conference host, University of Zadar at the centre of open scholarly communication. The conference titled *Opening Collaboration for Community-Driven Scholarly Communication* was held between 24 to 26 April 2024 in Zadar, Croatia, and brought together around 120 participants from around the world. This conference was organised by the OPERAS-PLUS project to support the development of the OPERAS Research Infrastructure, which is dedicated to open scholarly communication in the Social Sciences and Humanities within the European Research Area. The OPERAS Conference served as a discussion hub where various stakeholders, including researchers, decision-makers, publishers, librarians, and institutional service providers, shared and compared their take on the current scholarly communication system and their vision for a sustainable future. The OPERAS conference addressed many issues relevant to the Social Sciences and Humanities field in the Open Science paradigm, including equitable publishing, multilingualism, and bibliodiversity. However, it was shown that many participants came from outside the designated field of the conference, which enabled them to share their perspectives with other disciplines. There were two keynote speakers: Lidia Borrel-Damian, representing Science Europe, and Ross Mounce, representing Arcadia. The first issue of Vol. 16 of *Libellarium* features four peer-reviewed conference papers and two workshop reports. The first paper, titled *Towards research assessment reform for the social sciences and humanities: progress and insights from the GraspOS project*, was written by Fotis Mystakopoulos and Carol Delmazo, both from the OPERAS Research Infrastructure. They presented the methodology and results of a study conducted within the GraspOS project, which focused on research assessment reform in the social sciences and humanities. The second paper, written by Sona Arasteh-Roodsary, Margo Bargheer, and Johan Rooryck, is titled *The Diamond Discovery Hub criteria for diamond open access journals*. The authors explained how they developed six criteria to help journals establish determine their eligibility for inclusion in the Diamond Discovery Hub, one of the main outputs of the CRAFT-OA project. Diamond OA criteria were jointly developed by the teams of the CRAFT-OA and DIAMAS projects. Within the DIAMAS project, the Diamond Open Access Standard (DOAS) was established, and the European Diamond Capacity Hub (EDCH) was created. EDCH “is a collective that provides services for diamond open access publishers, service providers, and tools & technology Providers”. The third paper in this issue is titled *How to integrate library data into GoTriple: a collaboration with the Text+ Consortium*, another important topic collaboratively prepared by Luca De Santis, Eva-Maria Gerstner, Reinhold Heuvelmann, Sy Holsinger, Nanette Rissler-Pipka, and Angela Vorndran. Their paper demonstrated how library data can be used and integrated into a discovery platform, GoTriple. The final paper in this issue, written by Céline Barthonnat and Raphaël Tournoy, presents *Episciences: a platform for publishing diamond open access overlay journals*. Episciences is the French national infrastructure that operates under the FAIR principles and supports the publishing of papers deposited in open access repositories or archives, giving them the opportunity to be peer-reviewed and rediscovered by readers once they are published.

During the OPERAS Conference, twelve workshops were held in total and authors of two workshops prepared reports. The first one was delivered and written by Sona Arasteh-Roodsary, Margo Bargheer, and Hanna Varachkin, who discussed diamond open access journals, focusing on three areas of gaps and challenges: community standards, the application of technical standards, and sustainability. The report is titled *Knowing what's missing, identifying how to overcome barriers: a workshop report*. The second report, written by Susanna Fiorini, is titled *Behind the scenes of machine translation: for a sustainable, ethical and collaborative use of machine translation in multilingual scholarly communication: a workshop report*. Fiorini discusses the use of generative AI tools in translation and compares them to specific Sustainable Development Goals (SDG) goals to place them in broader contexts.

The University of Zadar, with the Department of Information Sciences and Technology, has been a member of the OPERAS community for a decade, collaborating and participating in European projects focused on open science, open scholarly communication, and diamond open access. To date, the University of Zadar has participated in six EU projects: OPERAS-P, TRIPLE, OPERAS-PLUS, DIAMAS, CRAFT-OA, and LUMEN, and has also contributed to the submission of the OPERAS-PRIME project, which aims to strengthen the OPERAS research infrastructure in Europe and achieve the goal of OPERAS becoming an official ERIC (European Research Infrastructure Consortium). Currently, University of Zadar, as a Core member, also serves as the Croatian National node of OPERAS – OPERAS-HR.

This issue provides a brief overview of the topic discussed at the Conference in Zadar in 2024. To find out what is planned for the OPERAS Research Infrastructure and the community focused on open scholarly communication, diamond open access journals, and publishing in general, follow OPERAS and read more about published deliverables from related projects mentioned in the papers and this Editorial. You can also learn about new plans and projects, including the OPERAS & SCIROs conference, scheduled for 18-21 May 2026 in Warsaw, Poland.

Enjoy the reading.

Editor-in-Chief,  
Zadar, December 30, 2025.

List of the referred projects, platforms and resources:

1. CRAFT-OA project. <https://www.craft-oa.eu/>
2. DDH. <https://ddh.diamas.org/en>
3. DIAMAS project. <https://diamasproject.eu/>
4. EDCH. <https://diamas.org/>
5. GoTriple. <https://gotriple.eu/>
6. GraspOS project. <https://graspos.eu/>
7. OPERAS Conference 2024. <https://operas-eu.org/news-and-events/calendar-2/operas-conference-2024/>
8. OPERAS. <https://operas-eu.org/>
9. OPERAS-PLUS project. <https://operas-eu.org/projects/operas-plus/>